

سورة الملك جراوتلنو زایت

Agora del Reyno. xxxj. afeas

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

En el nombre de Allah. piadoso apiadador

تَبَارَكَ الَّذِي فِي يَدَيْهِ

Bendito es aquel que en su mano

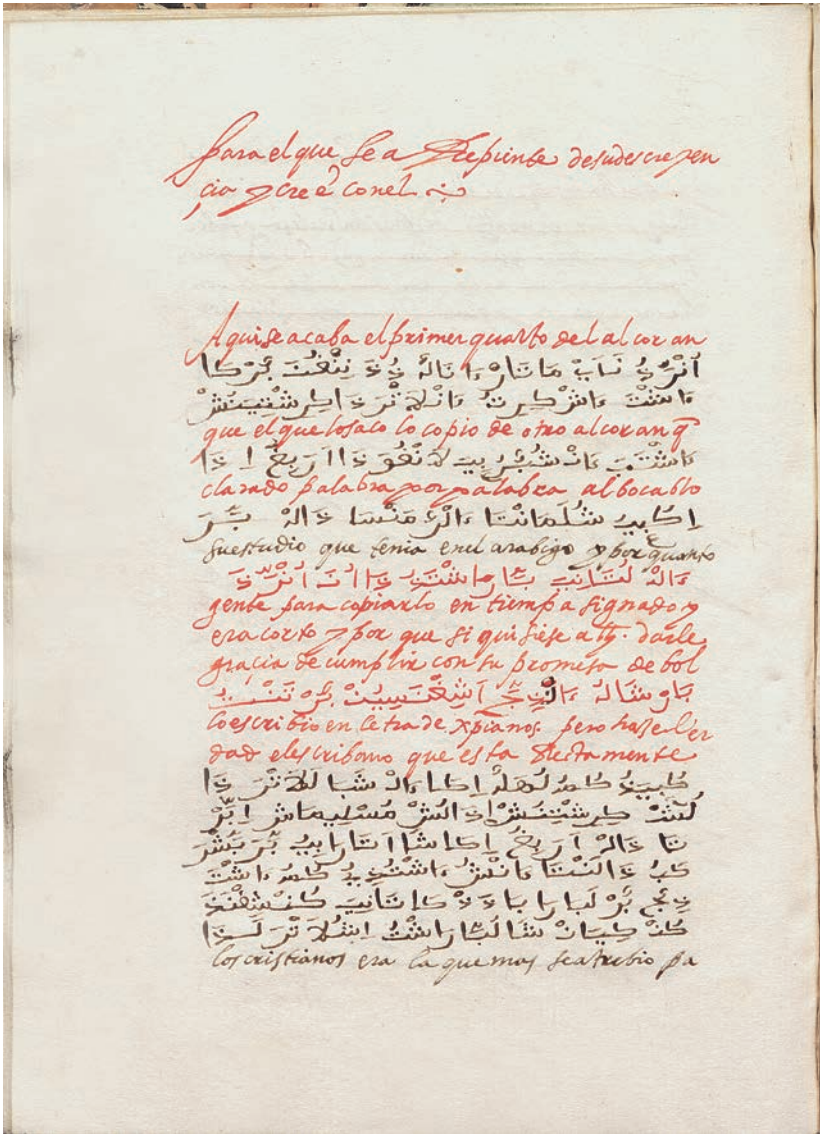
الْمُلْكُ وَهُوَ عَلَى كُلِّ

es el reyno y el es sobre toda

شَيْءٍ قَدِيرٌ الَّذِي

cosa poderoso aquel que

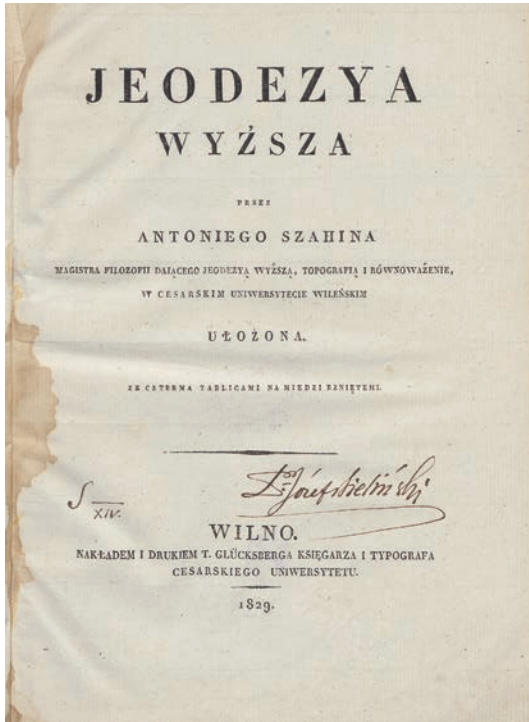
El Corán de Salónica, the Qur'an with interlinear Spanish translation in Latin characters, copied in Thessaloniki by Ybrahim Isquierdo in 1569; Paris, Bibliothèque nationale de France, MSS Arab. 447.



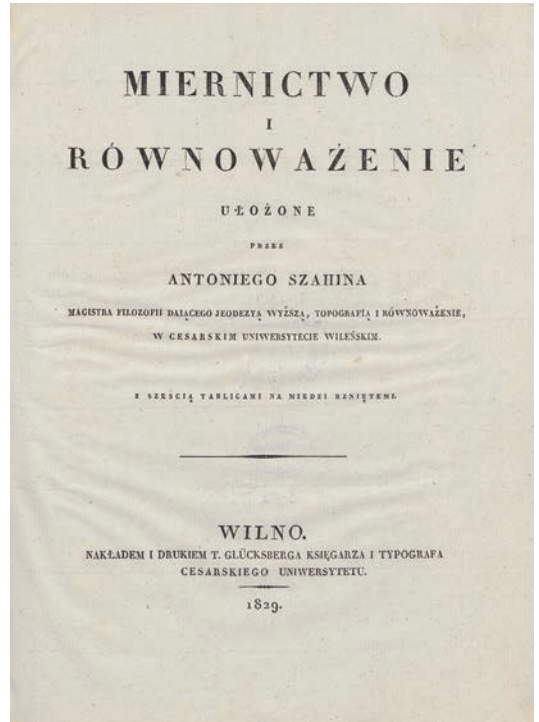
El Corán de Toledo, the complete 16th century aljamiado Qur'an, edited by Consuelo López-Morillas, El Corán de Toledo. Edición y estudio del manuscrito 235 de la Biblioteca de Castilla-La Mancha (Gijón, 2011). Image by the courtesy of the Castilla-La Mancha Library: [Alcorán] [Manuscrito]. – [S. XVII]. Signatura: Ms.235. – Colección Borbón-Lorenzana, Biblioteca de Castilla-La Mancha (Toledo, España).



Предсказание судьбы (фал) из тefsира Халиля Юзефовича (XIX в.).
 Тefsир Халиля Юзефовича (XIX в.), частная коллекция.



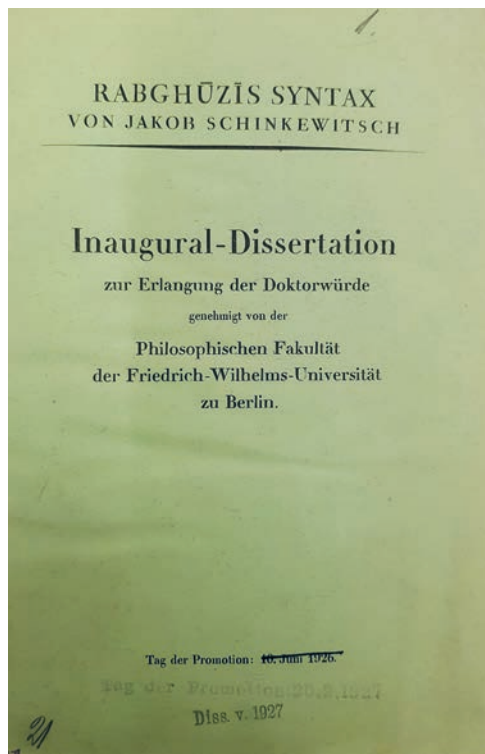
A. Šahino vadovėlio „Aukštoji geodezija“ viršelis (1829), LMAVB, L-19/2-183/1.



A. Šahino vadovėlio „Matininkystė ir niveliacija“ viršelis (1829), LMAVB, L-19/2-183.



Муфтий Мусульманского религиозного союза Якуб Шинкевич (1925–1939), Narodowe Archiwum Cyfrowe.



Титульный лист диссертации Якуба Шинкевича (1926), фото автора.



Д-р Якуб Шинкевич, глава мусульманской общины Польши, в своем кабинете в Вильнюсе (1925–1939), Narodowe Archiwum Cyfrowe.



Vokės upė prie Grigiškių, buvusio totorių Afindevičių kaimo. 2015 m. Nuotrauka A. Baltėno.



Ekspedicijos Vokės apylinkėse akimirka. 2021 m. Nuotrauka A. Valiaugos.



Sunaikinta totorių mečetės ir kapinių vieta Merešlėnų kaime. 2021 m. Nuotrauka A. Valiaugos.



Keturiasdešimt Totorių kaimo mečetė. 2015 m. Nuotrauka A. Baltėno.



Вид на старый мизар. Автор фотографии Диана Честер (Diana Chester), 2018 г.



Ornamented boots made out of sakhtiyān with a detail. Ethnography museum of Archa, Republic of Tatarstan. Photo from the personal archive of the author – A. G. Khayrullina-Valieva.



Leather boots – ichigi, shoes and details of the boots from the collections of the Ethnography museum of Kirly village, Republic of Tatarstan. Photo from the personal archive of the author – A. G. Khayrullina-Valieva.



Leather boots – ichigi from the collections of the Ethnography museum of Kishet village, Republic of Tatarstan. Photo from the personal archive of the author – A. G. Khayrullina-Valieva.



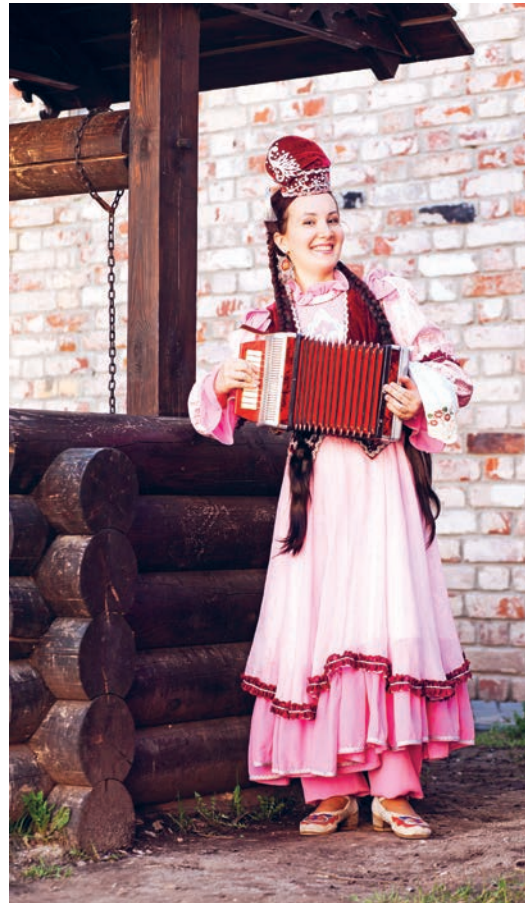
Details of the leather boots and shoes. Ethnography museum of Archa, Republic of Tatarstan. Photo from the personal archive of the author – A. G. Khayrullina-Valieva.



Decorative panel from the collections of the Ethnography museum of Archa Pedagogical College, Republic of Tatarstan. Photo from the personal archive of the author – A. G. Khayrullina-Valieva.



1. Gulnara Khairullina with the mandolin instrument. Photo from the personal archive of the author – G. Khayrullina.



2. Gulnara Khairullina with an accordion instrument. Photo from the personal archive of the author – G. Khayrullina.



3. Gulnara Khairullina with the kurai instrument. Photo from the personal archive of the author – G. Khayrullina.